

Lea*

www.instamatique.com/lea
lea@instamatique.com

Education Bachelor of Art in Architectural Studies and Tangible Design
Carnegie Mellon University, May 2009

Skills Physical modeling in diverse media
Processing/Arduino programming and electronics
AutoCAD and Adobe Suite
Design and construction with textiles

Experience *Head Designer for Ognid (2009-Ongoing)*
Designed graphics for iPhone applications.

Designer for Carnegie Mellon School of Drama (2008-2009)
Researched, designed, and produced electromechanically actuated costumes for a future theatrical production

Intern for Specter Studios (2007)
Produced pieces in both latex and fabric and learned about management and manufacturing processes at a Pittsburgh-based Halloween costume company

Lab Assistant for the Letterpress Lab at Carnegie Mellon University (2006-2007)
Organized lab supplies, made sample projects, and assisted student projects

Officer of Carnegie Mellon KGB (2005-2006)
As Sergeant at Arms, recruited new members and organized club belongings; as First Vice President, designed publicity materials and helped run events

Technician for high school, community, and professional theatre (2001-2004)
Worked a variety of roles, including stage manager, light board operator, run crew, set design, costume design, and lighting design

Selected Accomplishments *Robot Resolution/Signal:Noise Patio (January 2010)*
Organized and exhibited artwork in a gallery show for the Rossum's artist collective at Pittsburgh's First Night

Interactive Fiction Writing Month (Spring 2009)
Publicized, organized, and wrote a series of assignments to encourage people in Pittsburgh and on the internet to discuss and learn how to write interactive fiction

Robot 250 (Summer 2008)
Exhibited robotic artwork in two gallery shows

International Symposium on Wearable Computers (October 2007 & September 2008)
Student Volunteer: helped run the event, attended lectures and workshops; presented an entry in the Design Exhibition in 2008

Instamatique (April 2007)
Organized, publicized, and ran an experimental art event; created twenty-four dresses in front of a live audience

Lunar Gala (February 2006)
Designed and fabricated a set of six costumes for a student-run fashion show

***Lauren Elise Albaugh**